

## 2019/2020 ALUMNAE SCRIPT DEVELOPMENT OPPORTUNITIES

<i>Event Opportunity</i>	<i>Eligible Applicants</i>	<i>Event Description</i>	<i>Script Length</i>	<i>Submission Deadline</i>	<i>Dramaturgy or Feedback</i>	<i>Directors &amp; Cast</i>	<i>Event Dates</i>	<i>Contact Information</i>
NPD Meetings	NPD Active Members	15 minute script read at meetings	Any Length	When Chair requests <b>monthly</b> agenda items	NPD member feedback	Fellow NPD members read	Monthly meetings from <b>Sept to June</b> (Usually Mon or Tues)	Mary Barnes Amoroso Send Script Title to: <a href="mailto:mbarnesamoroso@gmail.com">mbarnesamoroso@gmail.com</a> & bring appropriate number of scripts for readers
Next Stage Script Reads	NPD Active Members	Monthly Script reads	Full length 60 - 80 minutes including stage directions	Midnight, <b>August 1<sup>st</sup></b>	Audience Feedback & Cast / Director input	Options offered by Producers	Monthly From <b>Sept to June</b>	Anne Tait & Carol Libman Send Script & preferred month to: <a href="mailto:anne@annetaitproductions.com">anne@annetaitproductions.com</a> <a href="mailto:libmancarol@rogers.com">libmancarol@rogers.com</a>
Big Ideas Reading Week	NPD Active Members	A week of dramaturged & directed play readings	Full length given priority	<b>January</b>	Provides potential Dramaturge choices	Provides potential Director choices	<b>May or June</b>	Ramona Baillie Send Submission info to: <a href="mailto:bigideasfor2020@gmail.com">bigideasfor2020@gmail.com</a>
WriteNow Weekend-playwriting challenge	NPD Active Members	Theme provided on Friday	10 minute	The following weekend <b>October</b>	Cast/ Director input	Provides Directors & Cast	Presentation of rehearsed readings <b>October</b>	Anne MacMillan Let the organizer know in <b>September</b> that you want to participate. Submit your finished script to: <a href="mailto:annie@bluebirdchimney.com">annie@bluebirdchimney.com</a>
New Ideas Festival	Alumnae Members & Non-members	Three-week juried festival of new plays & works-in-progress.	10 to 40 minutes run time. Over 40 minutes is considered for Saturday readings	<b>September</b>	Provides potential Dramaturge choices if needed	Assists Playwrights with potential Directors & Directors with potential Actors	Each week showcases 4 staged plays & a script reading <b>March</b>	Ilana Linden, Simone Goldberg, Meredith Heinrich Co-Artistic Directors/Producers Send submissions to: <a href="mailto:NIFscripts@gmail.com">NIFscripts@gmail.com</a>
FireWorks Festival	Big Ideas Participants, NIF Playwrights, PGC Women's Caucus	Three-week juried festival of 2 or 3 new full-length plays	Full Length Scripts	<b>March 15</b>	Dramaturge provided by FireWorks Committee	Playwright will participate in Director choice	<b>November 6 - 24, 2019</b>	Molly Thom Send submissions to: <a href="mailto:fireworksATC@gmail.com">fireworksATC@gmail.com</a> subject line: 2019 Submission
Mainstage Shows	Alumnae Members & Non-members	3 annual Production Ready Plays	Full length production-ready scripts only	Can submit <b>June through October</b>	No longer necessary	Committee selects Director if needed	<b>September, January &amp; April</b>	Nicole Arends Send submission to: Programming Chair at <a href="mailto:program@alumnaetheatre.com">program@alumnaetheatre.com</a>

*The ideal script development progression would be: NPD scene read with comments, then NEXT STAGE full script reading, then NEW IDEAS and/or BIG IDEAS work-shopping with dramaturgy and rehearsed reading, then on to FIREWORKS.*

EVENT	CRITERIA
NPD Meetings	<p><b>Scripts included on a first-come-first-served basis</b> Email play title to Committee Chair. Three 10-minute script reads are allotted to each monthly meeting. Can be part of a full length, One Act or Short script</p>
Next Stage Readings	<p><b>Scripts included on a first-come-first-served basis</b> Writers must be members of NPD &amp; Active Alum members. Script must:</p> <ul style="list-style-type: none"> <li>• Had a scene read at an NPD meeting, or a shorter version performed at NIF which has been enlarged and revised thereafter.</li> <li>• Be full length, running from about 60 minutes to around 80 minutes as a reading including stage directions.</li> <li>• Should not have been produced in its current form -. if previously produced, script should be a considerable revision.</li> <li>• Provide brief summary and estimated running time (with proposed cast and director if you have them in mind)</li> </ul>
Big Ideas Festival	<p>Qualified participants will be <b>chosen on a first-come-first-served basis</b>. Participation in Big Ideas is restricted to active members of NPD. To qualify for inclusion in Big Ideas, the script must have been read and discussed at an NPD meeting and/or Next Stage. The play should be finished in draft form when submitted in order to maximize the benefit of working with a dramaturge. The script should:</p> <ul style="list-style-type: none"> <li>• Have a story line that shows potential for stage presentation</li> <li>• Have strong roles for women</li> <li>• Be a full play - at least 45 minutes long - Short plays will be considered, but full-length plays will be given priority.</li> </ul> <p>Submissions must be received before the submission deadline.</p>
WriteNow	<p><b>All appropriate entries are accepted</b> Weekend-long playwriting challenge held in October that culminates a week later in a presentation of rehearsed readings of all entries. Participants WILL BE GIVEN A THEME which they will base their 10 minute play on over the weekend.</p> <ul style="list-style-type: none"> <li>• Stick to the theme, deadline and script length</li> </ul>
New Ideas Festival	<p><b>This is a juried festival.</b></p> <ul style="list-style-type: none"> <li>• Email scripts or proposals in PDF format.</li> <li>• Scripts must be original works that have not been previously performed outside of a workshop.</li> <li>• They may be in any genre or style, with a running time of 10 to 40 minutes; one act of a full-length play may also be accepted for production. Submissions longer than 40 minutes will be considered for a reading.</li> <li>• Each playwright may submit a maximum of two scripts.</li> <li>• NIF does not provide feedback on submissions and will confirm receipt of submissions within two weeks</li> <li>• Scripts/proposals will be sent to the NIF reading committee.</li> </ul>
FireWorks Festival	<p><b>This is a juried festival.</b> They require:</p> <ul style="list-style-type: none"> <li>• Finished, unproduced full-length plays.</li> <li>• Plays with strong roles for women.</li> <li>• The script must be either: a script that has been read or partially presented at the New Ideas Festival, OR a script that has been presented at the Big Ideas Festival, OR a script written by a member of the Women’s Caucus of the Playwrights Guild of Canada.</li> <li>• The playwright must be prepared to work with a dramaturge throughout the process leading to performance.</li> <li>• The playwright cannot opt to direct the play, but will participate in choosing the Director.</li> <li>• If the play has had a full production elsewhere the script must have undergone a substantial rewrite.</li> </ul>
Mainstage Shows	<p><b>Juried script submissions.</b> Best opportunity for selection is if your proposal has a Director and Producer attached – this is not a dramaturgical opportunity - the committee expects scripts to be production ready and meet their criteria of:</p> <ul style="list-style-type: none"> <li>• plays that have strong/prominent roles for women with 50% + roles for women</li> <li>• plays that have medium to large-sized casts (5+ actors)</li> <li>• plays that are stage ready (ie. not in development)</li> <li>• plays that are relevant to today and to our audiences</li> <li>• possibly plays or playwrights with public recognition to help bring in audiences</li> </ul>

