

MAINSTAGE THEATRE



In the Next Room (or The Vibrator Play)

by Sarah Ruhl

Directed by Victoria Shepherd

April 17 – May 2, 2020

In late 19th century America, an enterprising young physician takes advantage of the dawn of electricity to employ a new mechanism to ease female “hysteria.” Meanwhile, his devoted but desperately unhappy wife takes charge of her own fulfillment and awakening. This daring play explores the subjugated world of an upper middle class wife and mother with humour, compassion and enlightenment.

OUR MISSION

The Alumnae Theatre Company is dedicated to the production of adventurous theatre not readily seen elsewhere and to skill development of women in theatre. We seek to be reflective of the diversity of Toronto on our stage and in our organization.

“I would like to commend the members of Alumnae Theatre for volunteering their time, and for their dedication in promoting women in theatre.”

The Rt. Hon. Justin P. J. Trudeau,
Prime Minister of Canada, M.P.

“The women who founded this company in 1918 were trailblazers – not only on the theatre landscape in Ontario, but also in the movement for gender equality.”

The Hon. Eleanor McMahon,
Minister of Tourism, Culture and Sport

Dear Theatre Guest

In tiny increments and sudden leaps, we consciously and unconsciously transform every day – new ideas, new discoveries and realizations often lead to growth. In our 102nd season, we’re exploring these “awakenings” through the canvas of the women’s movement from 1890 to present day. We offer new plays-in-progress and tried-and-true Tony and Pulitzer Prize winners. What births new identities? How do our perceptions evolve? Please join us for a very entertaining, thought-provoking season.

Brenda Darling
President

Catch Our Early-Bird Special

3 mainstage productions for \$60 when purchased by August 31.

TICKETS

TICKETS

Order online: www.alumnaetheatre.com
Patrons without online access, reserve at 416-364-4170, Box 1 (messages only)
Group discounts for groups over 10
Contact marketing@alumnaetheatre.com

MAINSTAGE PLAYS

Wednesday to Saturday at 8pm • Sunday at 2pm
Regular tickets \$25
Wednesdays 2 for 1 • PWYC Sundays
Mainstage, on the 1st floor, is fully accessible.

STUDIO FESTIVALS

Regular tickets \$15
The Studio is our 3rd floor venue and patrons must use the stairs.

FireWorks Festival

Wednesday to Saturday at 8pm
Saturday and Sunday at 2pm

New Ideas Festival

Wednesday to Saturday at 8pm
Saturday and Sunday at 2:30pm
PWYC Readings Saturdays at Noon

Also Join Us For...

Theme-related panel discussions and talkbacks
Open House: A flurry of live presentations, Sept 2019
Write Now: Weekend playwriting challenge and readings, October 2019
Big Ideas: Festival of staged readings, May 2020
Next Stage: Monthly readings of members scripts

MEMBERSHIP

Got a passion for live theatre? Join us!
Alumnae Theatre is a talented and enthusiastic company of women who love theatre. We are volunteers of all ages – 20-somethings through 90-somethings – who, on stage or off, are responsible for multiple productions, play readings, public auditions, a playwriting group and actor development workshops. The benefits are terrific. Make our firehall your theatrical home! Visit alumnaetheatre.com/become-a-member



ALUMNAE THEATRE COMPANY

2019–2020 Season

Awakenings



70 BERKELEY ST AT ADELAIDE E | 416-364-4170 | WWW.ALUMNAETHEATRE.COM

MAINSTAGE THEATRE



The Heidi Chronicles

by Wendy Wasserstein

Directed by Ilana Linden

September 20 – October 5, 2019

Witty, funny and touching, this Pulitzer Prize and Tony Award-winning play traces the coming of age of Heidi Holland from a 1960's teen to a 1980's career woman. In a rapidly changing world, Heidi seeks to achieve political, professional and personal fulfillment. Can Heidi "have it all"?

STUDIO THEATRE



FireWorks Festival 2019

Three New Plays

November 6 – 24, 2019

Thought-provoking and daring, Alumnae's acclaimed three-week festival premieres original, full-length plays in development. Post-show discussions spark fresh insights into making theatre. Now in its seventh year, FireWorks 2019 begins with a rowdy cabaret in the Klondike, Week 2 examines the intrusion of media in private grief, and Week 3 offers a lopsided fairy tale farce for the post #MeToo audience. Not to be missed.

MAINSTAGE THEATRE



The Trip to Bountiful

by Horton Foote

Directed by Brenda Darling

January 17 – February 1, 2020

Eighty-year-old Carrie Watts is hilarious and crafty, frail and unexpectedly tough. Having spent her twilight years with her son and his abusive wife, she plans her getaway to Bountiful, her increasingly idealized hometown. This multi-award winning story has won acclaim on Broadway, in film and as a TV movie. It'll break your heart and bring you to laughter.

STUDIO THEATRE



New Ideas Festival 2020

Three Weeks of New Works

March 11 – 29, 2020

The New Ideas Festival is Alumnae's annual three-week juried festival of new works and works-in-progress. Each week features a different program of four short plays and a workshopped reading of a full-length play. Witness theatrical history in the making with premieres of dramatic writings from both emerging and experienced theatre artists. At thirty-two, we're still new.