

# DIRECTOR SEARCH

## *For Alumnae's 2010/2011 Season*

Alumnae Theatre Company is inviting interested directors to submit proposals for any of the following shows, which are part of our 2010/2011 season:

### **YOU ARE HERE**, *by Daniel MacIvor*

September 24 to October 9, 2010 (Mainstage)

In this dark comedy we see a series of luminous moments and encounters. We're drawn into Alison's world: love that fades, hopes that die, but then, enduring friendship that offers the promise of redemption.

**Cast:** 3W, 5M

**Special Notes:** *This is a one-woman show with 18 characters.*

### **HEDDA GABLER**, *by Henrik Ibsen, translated & adapted by Judith Thompson*

November 12 to November 27, 2010 (Studio)

Hedda is considered by some critics as one of the great dramatic roles in theatre, the "female Hamlet," and some portrayals have been very controversial. Depending on the interpretation, Hedda may be seen as an idealistic heroine fighting society, a victim of circumstance, a prototypical feminist, or a manipulative villain.

**Cast:** 4W, 3M

**Special Notes:** *Adapted through the poignant voice of Judith Thompson, this piece is irresistible.*

### **THE REAL INSPECTOR HOUND / AFTER MAGRITTE**, *by Tom Stoppard*

January 21 to February 5, 2011 (Mainstage)

*The Real Inspector Hound* follows two theatre critics named Moon and Birdboot who are watching a ludicrous setup of a country house murder mystery, in the style of a whodunit. By chance, they become involved in the action causing a series of events that parallel the play they are watching.

**Cast:** 3W, 5M (*Possibility of Critics being played by women*)

*After Magritte* is a hilarious farce in which different versions of the same, extremely simple story are superimposed one upon the other creating a dizzying confusion surrounding a supposed crime that the enterprising Inspector Foot of the Yard and the plodding Constable Holmes simply cannot unravel. The end of the play is a totally surreal and totally logical tableau, entirely worthy of the painter who inspired it all.

**Cast:** 2W, 3M

**Special Notes:** *These one-act pieces will be presented together as a double bill.*

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SUBMISSION INSTRUCTIONS:

Interviews will be held evenings of Tues May 18, Wed May 19 and Thurs May 20, 2010.

DEADLINE FOR SUBMISSION

Please submit a letter of interest by **Saturday May 1, 2010**.

SUBMISSION REQUIREMENTS

Please submit a resume along with an e-letter of interest outlining which play you would like to pitch for and why... before the deadline of **Saturday May 1, 2010**.

At the interview, you will be expected to present a proposal to the Directors Selection Committee (made up of Alumnae members) outlining your ideas for a full production.

A template outlining what a director's proposal includes is available and will be sent upon request.

Copies of the full scripts available at the Toronto Reference Library (Performing Arts Dept, 5th Floor)

WHERE TO SUBMIT

Please submit/contact us at [program@alumnaetheatre.com](mailto:program@alumnaetheatre.com).

★ *This is a non-Equity/ACTRA and non-paying engagement* ★