

FOR IMMEDIATE RELEASE April 2008

*"I've sorted out the leprechaun bit,
but I still haven't worked out how to woo Ireland's women."*

DAUGHTER OF THE HOUSE

By *Lucy Brennan* • Directed by Jane Carnwath

The Alumnae Theatre Company is proud to present, as part of our 88th consecutive season, the world premiere of *Daughter of the House*, a new work by one of our own members, **Lucy Brennan**.

Dublin in the 1950's: young people trapped in dead-end jobs, seeking adventure by following their dreams to far-flung places. Here, a young woman must decide whether to follow her love to Canada or stay in Ireland and fulfill her family's expectations to play her role as daughter of the house by caring for her aging mother.

These are the ingredients of a wonderful new play by Lucy Brennan, one that reverberates with the humour, traditions and humanity of the Irish - at once nurturing and oppressive.

As director **Jane Carnwath** says, *"You'll fall in love with the MacCarthys - opinionated, articulate, passionate and scrappy - who bully, cajole, console and ultimately push Eileen toward a decision that astounds everybody. The Alumnae Theatre is proud to present this witty and insightful play."*

The cast of *Daughter of the House* features **Adrianna Prosser** as Eileen (the daughter of the house), **Nonnie Griffin*** as Mire (Eileen's mother), **Jason Winther** as Peter (Eileen's boyfriend), **Chris Reid** as Andrew (Eileen's other admirer and the token Canadian), **Liam Doherty** as Fergus (Eileen's brother), **Maureen Lukie** as Emma (Fergus' wife), **Derek Perks** as Dermot (Eileen's brother), and **Julie Burris** as Deirdre (Dermot's wife).

Joining director Jane Carnwath on the creative team is producer **Diana Knight** and assistant producer/dialect coach/sound operator/ultimate everywoman **Catherine Driscoll**, stage manager extraordinaire/lighting operator/all-around Goddess **Margot Devlin** and assistant stage managers **Jenny Sager**, **Vivien Feirson** and **Razie Brownstone** who is also acting as costume designer, set designer **Marysia Bucholc**, lighting designer **Paul Hardy**, sound designer **Rick Jones**, prop designer **Brandon Kleiman** and master carpenter **Dave Huculak**.

THE DETAILS:

Running Time:	The show will run 2 hours and ten minutes, which includes one intermission.
Opening Night Gala:	Friday April 18th, 2008
Preview Performance:	Thursday April 17th, 2008 - All tickets only \$10!
Performance Dates:	Friday April 18th to Saturday May 3rd, 2008
Schedule:	Thursday Saturday 8:00 pm, Sunday matinée at 2:00 pm
Tickets:	Thursday 2-for-1, Friday & Saturday \$18, Sunday PWYC
Location:	Alumnae Theatre, 70 Berkeley Street, Toronto
Box Office:	416-364-4170 (box 1) or email reservations@alumnaetheatre.com Our box office opens one hour prior to each performance.

PLEASE NOTE: Box Office does not accept credit or debit cards. Cash only please.

Production photos will be available online at www.alumnaetheatre.com by April 14th.

* *Appearing courtesy of Canadian Actors Equity Association*

ALUMNAE THEATRE COMPANY 2008/2009 Season

Wit: September 26 - October 11, 2008

Talking Heads: November 14 - 29, 2008

Pride and Prejudice: January 16 - 31, 2009

21st Annual New Ideas Festival: March 11 - 28, 2009

Closer: April 17 - May 2, 2009

For more information or to set up an interview please contact:

Tabitha Keast or **Tina McCulloch**, *Marketing & Publicity*

Alumnae Theatre Company • 416-364-4170 • www.alumnaetheatre.com

Alumnae Theatre Company (a non-union, not-for profit company) has been producing thought-provoking, challenging and rarely-performed plays since 1919. Check our website at www.alumnaetheatre.com for press releases, production photographs and a retrospective on how Alumnae Theatre has shaped Toronto's theatre scene.